



Spring Concert

16 June 2022

E.C. Glass Audítorium Lynchburg, Virginia



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As a musician myself with a music minor degree, I'm happy to support the Lynchburg Pops Community Band. I hope you enjoy the show!

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Lynchburg Pops Community Band

Musicians

Flute

Bonnie Brunner Sarah Dietrich Elaine Lindmark Deanna Lovelace + Madeline Marshall Amy Whitacre

Bassoon

Nikki Waicul

Clarinet

Carroll Ashely
Chris Badgett *
Jennifer Francois
Rhea Giorgilli
Sabrina Hutcherson
Tami McDowell
Lynn Seipp *
Shavena Weston

Bass Clarinet

Leigh Berkley

Alto Sax

Steve Aiello + Katey Greaney * Kyle Greaney * Alex Gurchinoff Harrison Smith Greg Wassum

Tenor Sax

Bruce Messner

Baritone Sax

Joe Choo Zack Greenwood

French Horn

Janelle Bell
Rita Fleet
Kelly Hartless
Monty Musgrave *#
Evan Satterfield
Abigail Sheely
Melanie Tinsley

Trumpet

Steve Burkett*
Rick Daniel
Phil Hamlett
Gaynelle Hart
Todd Jennings +
Ed McCann
Frank Patton
Chris Satterfield *
Mike Reeves +
Haden Schlemmer
Larry Seipp *

Trombone

William Bare
Reagan Barney
Hannah Carnes
Emily Cook
Mario Ruiz *
Chris Sharp *#
Darrius Slaughter
Brian Thacker
Steve Williams *

Euphonium

Joe Ayers *
Kathryn Cipriani
Dan Curran
Alison Shelton

Tuba

Earl Brooks * Bill Folger Matthew Poff

Percussion

Josh Detwiler *
Alvin Koes
Mark O'Brien
April Mobley +
Trevor Musser

Lynchburg Pops Singers

Allan Heer Rachel Love Danny Moore Mari Smallshaw Jeffrey Smith Harold Tipton

Danny Moore, Director

- * band/inst. instructor
- + LPCB board member
- # composer

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Central Virginia Home School Band

If your home school student is aged 8 or older and has an interest in learning to play (or already plays) one of these band instruments:



To join band, or learn more about the CVHS Band, plan to attend the

Band Meeting on

Wednesday, August 31st at 4pm at St. Andrew Presbyterian Church, 21206 Timberlake Rd

If you can NOT attend this important meeting, or still have questions,

please call or text Steve Burkett at 434-660-4463 or email:

RealtorSteve@gmail.com

The state of the s Dr. Lynn Wayne Seipp is a professional musician and educator, who lives in Lynchburg Virginia. He is a recitalist/soloist on the clarinet and saxophone and was the principal clarinet in the Lynchburg Symphony Orchestra from 1986-2016. Dr. Seipp has studied with several notable clarinet artists including Harold Wright (Boston Symphony), Larry Combs (Chicago Symphony), Charles Krusenstjerna (West Virginia University/Eastman), and Harry Schmidt (Miami Symphony / Florida State University). He holds the B.F.A., M.M. and D.M. Degrees and has taught college level classes at West Virginia University and Florida State University (Instructor, part-time), Union University (Tennessee) and Liberty University (Virginia). From 1985-2009, he was employed full-time at Liberty University in the Dept. of Music and Humanities and served in the following roles: Associate Professor, Instrumental Coordinator, Director of the Liberty University Orchestra, Woodwind Instructor and a teacher of numerous music and humanities courses. In 2001, he was the featured soloist in Copland's Concerto for Clarinet and Orchestra with the Lynchburg Symphony Orchestra. This performance was later broadcast on WVTR Radio. On March 27th, 1999, Dr. Seipp performed *Uncertainty Principle* (for Clarinet and Piano), the winner of the College Music Society's 1999 composition prize, at the College Music Society's Mid Atlantic Convention at Sweet Briar College. In 1994, he successfully presented a solo clarinet performance at the University of Oklahoma's Clarinet Symposium. From 1966-69, SSG E6 Seipp (USA) was a Staff Clarinet/Saxophone Instructor at the Armed Forces School of Music (formerly the Navy School of Music) located at Norfolk, Virginia.

Dr. Lynn Wayne Seipp has been a resident of Lynchburg since 1985, and he and his wife, Sonna, have two children, Lisa and Larry; who have their own families and are living in the Lynchburg area.



Trumpeter **Chuck Seipp** retired from The United States Army Band, "Pershing's Own," culminating his 32-year career as Concert Band Group Leader. Sergeant Major Seipp performed at national, presidential and historical world events, at concerts and special events in Washington, D.C., and for funerals and wreath-laying ceremonies at the Tomb of The Unknown Soldier in Arlington National Cemetery. He performed with the Concert Band, Orchestra, Ceremonial Band, Herald Trumpets, Brass Quintet, and was a featured soloist.

Chuck has toured and recorded solo trumpet and organ repertoire throughout Europe with world-renowned

organist Diane Bish, appearing regularly on her "Joy of Music" television series. In addition, he has performed with The U.S. Army Brass Quintet. As an active teacher, soloist, clinician and performer, he has performed locally with the National Symphony Orchestra, Washington Opera House Orchestra, Washington Ballet Orchestra, and Washington Bach Consort. He also leads and is active throughout the Mid-Atlantic Region with The Commonwealth Brass Quintet. Chuck enjoys his travels across the country with Arlington National Cemetery Ceremonial Organist, Dr. Randall Sheets, as the Seipp/Sheets Duo.

Through CJ Seipp Music Publications, he markets his own brass arrangements, many of which have been played and recorded by the Canadian Brass Quintet, The U.S. Army Brass Quintet and many groups around the world. Chuck's recording project of The Wedding Book is a collection of his own arrangements and has proven to be a valuable resource for organists and trumpet players.

He served on faculty as adjunct professor of trumpet at Shenandoah University in Winchester, Virginia, from 2013 to 2019 and previously served as visiting professor of trumpet at Texas Tech University in Lubbock, Texas, from 2012 to 2013.

Chuck, Yamaha Performing Artist, holds an undergraduate music education degree from The University of Kansas and masters and doctoral degrees in trumpet performance from The Catholic University of America. Chuck is leader of the Commonwealth Brass Quintet and a Yamaha Performing Artist.

LYNCHBURG POPS COMMUNITY BAND

Jim Meredith, Conductor

Spring Concert

16 June 2022

Lynchburg Pops Fanfare/Star-Spangled Banner Jim Meredith/Chris Sharp

Fanfare for the Common Man Aaron Copland arr. Robert Longfield

Fairest of the Fair John Phillip Sousa

If I Could Fly James Meredith

Symphonic Dance no. 3 Clifton J. Williams

Carmen Suite George Bizet, arr. C. Custer

Irish Tune from County Derry Percy Grainger, arr. M. Rogers

You Raise Me Up Graham/Lovland, arr. J. Wasson

Rachel Love, Soprano Soloist

Lightning Fingers Henry Fillmore, arr. Robert E. Foster

Dr. Lynn Seipp, Clarinet Soloist

The Carnival of Venice Herbert L. Clarke, arr. C. Seipp/S. Shelsta

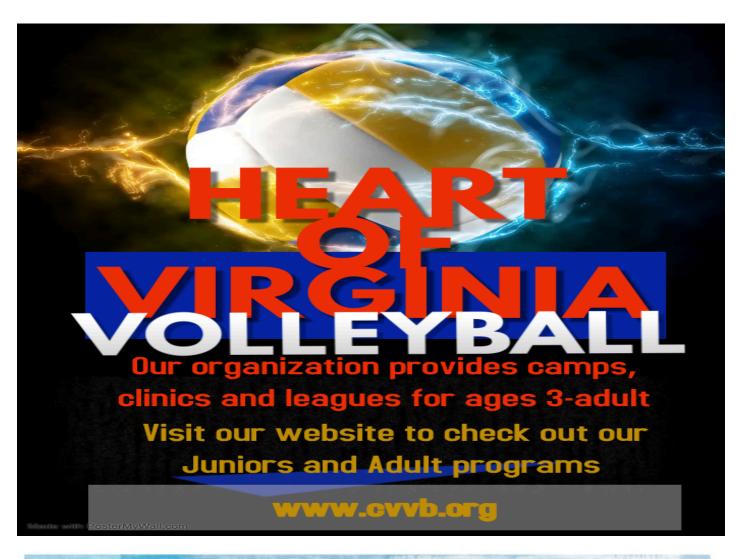
Dr. Chuck Seipp, Trumpet Soloist

Someone to Watch Over Me George Gershwin, arr. R. W. Runbelow Dr. Chuck Seipp & Dr. Larry Seipp, Trumpet Soloists

A Trumpeter's Lullaby Leroy Anderson arr. Philip J. Lang

Drs. Chuck, Lynn and Larry Seipp, soloists

United States Armed Forces Salute arr.Douglas E. Wagner with The Lynchburg Pops Singers



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Jim Meredith has been a fixture in Lynchburg's music scene since 1974. From 1974-2013 he taught middle school band at Dunbar Middle School and Sandusky Middle School. The bands at these schools received consistent superior ratings at Virginia Band Assessments and competed in concert band competitions, often taking home 1st Place while competing with high school bands. In 1990 the Sandusky Advanced Band was one of 3 middle school bands selected world wide to present a concert at the Midwest Band and Orchestra Clinic in Chicago Illinois. In 2007 the band won the NAI National Middle School Band Competition in Charlotte, North Carolina. As a composer Jim's music (under the name Meredith) is played by middle school, high school, and community bands and orchestras all over the United States. In 2010 Jim received the VBODA Music Educator of the Year. In 2012 he was one of 8 band directors chosen nationwide to receive the prestigious John Philip Sousa/ Bandworld Magazine Legion Laureate Award. In 2014 his alma mater, the Shenandoah Conservatory of Music bestowed upon him the Distinguished Alumni Lifetime Achievement Award. In November of 2021 he was inducted into the VBODA Band Director's Hall of Fame. Jim believes wholeheartedly in Psalm 37:4 "Delight yourself in the Lord and he will give you the desires of your heart." Jim is happily married to his wife Kathy (41) years), and devoted to his daughter, Laura, son Michael, and three beautiful granddaughters.

Lynchburg Pops Fast Facts

Jim Meredith, Conductor and Composer Steve Aiello, President Todd Jennings, Treasurer April Mobley, Librarian Phil Hamlett, Webmaster Deanna Lovelace, Board Member C. Michael Reeves, Board Member

Lynchburg Pops is a 501c3 Tax Exempt Organization

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Upcoming Lynchburg Pops Concerts

Fall Concert
Friday
December 2, 2022
E.C. Glass Auditorium

Sousa Spectacular
Thursday
March 2, 2023
Academy of the Arts

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Lynchburg Pops Community Band

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