

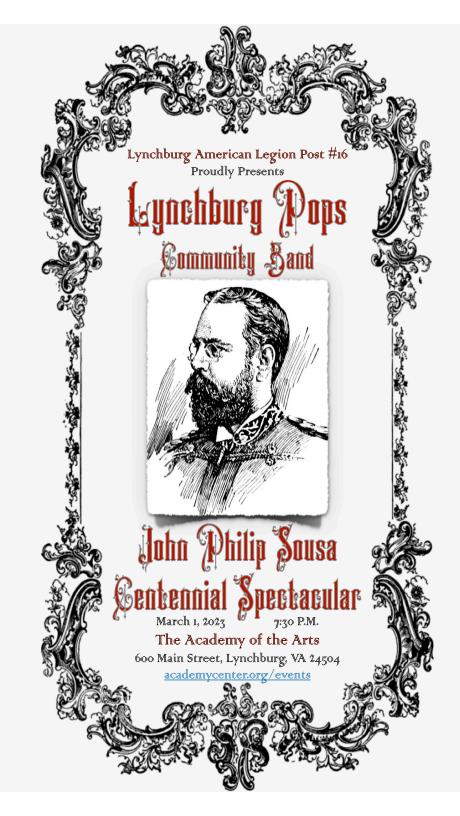
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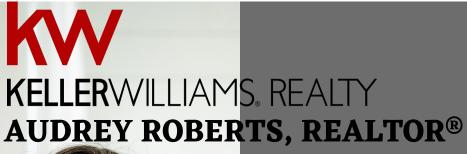
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As a musician myself with a music minor degree, I'm happy to support the Lynchburg Pops Community Band. I hope you enjoy the show!

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Mr. E. Daryl Duff is a retired Navy Chief Musician who served 23 years as soloist and vocalist with the United States Navy Band Sea Chanters Chorus. Stationed in Washington D.C. from 1990 to 2013, he provided musical support to four U.S. Presidents, the Department of the Navy, as well as senior ranking military and government officials. He was a featured soloist on seven U.S. Navy Band recordings and several U.S. Navy Band concerts televised by the Armed Forces Network. He has performed at The White House, on Capitol Hill, in the Homes of the U.S. Vice President, Chief of Naval Operations, and the

Chairman and Vice Chairman Joint Chiefs of Staff. Other notable performance venues include Carnegie Hall, the Kennedy Center, and Constitution Hall. His voice has taken him to England, Ukraine, and St. Thomas, U.S. Virgin Islands. Daryl is currently serving as Assistant Professor of Music and Voice at Liberty University.



Originally from Baltimore County, Maryland, Danny Moore graduated from Lynchburg College with a B.A. in Vocal Performance and Education. Following college graduation Danny auditioned for the The United States Navy Band Sea Chanters (Washington, D.C.), the U.S. Navy's premiere vocal ensemble. Serving as a soloist, vocalist, and choral arranger for the Sea Chanters, Danny performed with various musical artists including Aaron Copland, Burl Ives, Perry Como, Glenn Campbell, Mel Blanc, Kenny Rogers, Ray Charles and many others. Danny has performed in numerous venues including the

White House as well as being a featured singer with Arthur Fiedler and the Boston Pops and the National Symphony Orchestra. While with the Sea Chanters, Danny earned his M.M. in Vocal Performance from The George Washington University. Following the Navy Band, Danny returned to Lynchburg and took up residence at Lynchburg College as an Adjunct Instructor in Vocal Performance .

Lynchburg Pops Community Band Musicians

Flute

Bonnie Brunner Lisa Chambers Diane Collins Ric Cook Elaine Lindmark Deanna Lovelace Madalyn Marshall Adaline Mae Nolley Amy Whitacre+

Clarinet

Leigh Berkley Elora Burchette Ashley Carroll Jennifer Francois Rhea Giorgilli+ Susan Haslet Lynn Seipp * Shavena Weston

Oboe

Andrew Burchette

Alto Sax

Steve Aiello + Alex Gurchinoff Greg Wassum

Tenor Sax Bruce Messner

Baritone Sax Zackary Greenwood

French Horn Janelle Bell Rita Fleet Kelly Hartless Evan Sattersfield Abigail Sheely Melanie Tinsley

Trumpet

Jennifer Birnschein Steve Burkett*+ Rick Daniel Phil Hamlett Gaynelle Hart Todd Jennings + Ed McCann Aaron Meyer+ Frank Patton Mike Reeves + Chris Satterfield * Haden Schlemmer

Trombone

William Bare Merrill Christensen Isaac Howard Mario Ruiz * Steve Williams * Tom Womack

Euphonium

Joseph Ayers * Andrew Behnke Kathryn Cipriani Dan Curran Allison Shelton

Tuba Earl Brooks

Bill Folger

Percussion

Alvin Koes Mark O'Brien April Mobley

Lynchburg Pops Singers

Mary Bailey Ariel Dawson Daryl Duff Danny Moore Mari Smallshaw Harold Tipton Mary Tipton David Williams

Danny Moore, Director

- band/inst.
 instructor
 LPCB
- LPCB board member
- # composer

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Page 6

Page 11

Lynchburg Pops Fast Facts

Jim Meredith, Conductor Steve Aiello, President Mike Reeves, Vice President Rhea Giorgilli, Secretary Todd Jennings, Treasurer Elora Bruchette, Librarian Phil Hamlett, Technology Officer Steve Burkett, Aaron Meyers Amy Whitacre ,Board Members

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Page 10



Jim Meredith has been a fixture in Lynchburg's music scene since 1974. From 1974-2013 he taught middle school band at Dunbar Middle School and Sandusky Middle School. The bands at these schools received consistent superior ratings at Virginia Band Assessments and competed in concert band competitions, often taking home 1st Place while competing with high school bands. In 1990 the Sandusky Advanced Band was one of 3 middle school bands selected world wide to present a concert at the Midwest Band and Orchestra Clinic in Chicago Illinois. In 2007

the band won the NAI National Middle School Band Competition in Charlotte, North Carolina. As a composer Jim's music (under the name James Meredith) is played by middle school, high school, and community bands and orchestras all over the United States. In 2010 Jim received the VBODA Music Educator of the Year. In 2012 he was one of 8 band directors chosen nationwide to receive the prestigious John Philip Sousa/Bandworld Magazine Legion Laureate Award. In 2014 his alma mater, the Shenandoah Conservatory of Music bestowed upon him the Distinguished Alumni Lifetime Achievement Award. In November of 2021 he was inducted into the VBODA Band Director's Hall of Fame. Jim believes wholeheartedly in Psalm 37:4 "Delight yourself in the Lord and he will give you the desires of your heart." Jim is happily married to his wife Kathy (41 years), and devoted to his daughter, Laura, son Michael, and three beautiful granddaughters.

Steve Williams is the Pops new Associate Conductor and brings with him a wealth of experience and talent. He is the Band Director at Liberty Middle School in Bedford, VA. He also directs the Liberty High School Jazz Band and assists with the marching band. He has been in education for 33 years, having taught music at every level from elementary to university concert band. He taught for most of his career in Missouri, taking a break for 5 years to serve as the Supervisor of Fine Arts for the state of Missouri Department of Education. He holds 2 bachelor's degrees in music education and jazz composition, and a master's degree in wind conducting from the University of Missouri - Columbia.

LYNCHBURG POPS COMMUNITY BAND

Jim Meredith, Conductor

Sousa Spectacular

| Presentation of the Colors | American Legion Post #16 | |
|-------------------------------------|------------------------------------|--|
| Star-Spangled Banner | F. S. Key/arr. Chris Sharp | |
| Washington Post March | John Philip Sousa | |
| Light Cavalry Overture | Franz Von Suppe/Arr. Robert Foster | |
| Esprit du Corps | John Philip Sousa | |
| Duke Ellington (Medley) | Duke Ellington/arr. Calvin Custer | |
| Steve Williams, Associate Conductor | | |
| The Bonsai Tree | Julie Giroux | |
| 76 Trombones | Meredith Willson/arr. Ted Ricketts | |
| Sammy Davis Jr. (Medley) | arr. Scott Silbert | |
| Daryl Duff, Soloist | | |
| National Emblem March | E.E. Bagley/arr. Marc Oliver | |

Steve Williams, Associate Conductor

| *Hymn to the Fallen | John Williams/arr. Paul Lavender |
|---|---|
| *America the Beautiful | Samuel Augustus Ward/arr. Carmen Dragon |
| *Armed Forces Medley | arr. Douglas Wagner |
| The Army Goes Rolling Along, The Marine's Hymn, Anchors Aweigh, | |
| The United States Air Force Song, Semper Paratus | |
| *featuring the Lynchburg Pops Singers | |
| The Stars and Stripes Fore | ver John Philip Sousa |