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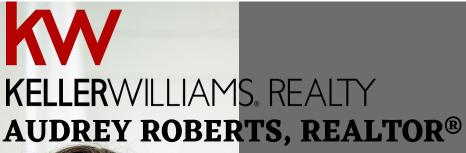
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Neal Haworth was band director at E. C. Glass High School from 1971-1980. During that time he built the Hilltopper band into a nationally recognized program of distinction. Neal was an outstanding man of character and a true educator whose encouragement was felt by his students and colleagues. He was a mentor to me in the early days of my career and gave me foundational

suggestions that still serve me today. Beyond that, Neal was a Christian, a gentleman, and a loving husband, father, and grandfather. In the professional band world, Neal was forward-thinking and an innovator. He brought the Drum Corps style of marching to Virginia's high school bands which caught on and is now the standard marching band presentation. As an entrepreneur he was a businessman and eventually became a successful financial consultant. Onstage with his bands Neal was a showman and it is the show band style that the Lynchburg Pops Community Band continues to this day. Jim Meredith



Lynchburg Pops Community Band

Flute

Dylan Bishop **Bonnie Brunner** Lisa Chambers **Diane Collins Ric Cook** Elaine Lindmark Deanna Lovelace Madalyn Marshall Amy Whitacre+

Clarinet

Leigh Berkley* Elora Burchette Jennifer Francois Rhea Giorgilli+ Susan Haslet Lynn Seipp* Shavena Weston Gabriel Wise

Bass Clarinet

Kassie Baumann

Alto Sax

Steve Aiello+ Alex Gurchinoff

Tenor Sax

Bruce Messner John Labor

Baritone Sax

Jeffrey Jurkow

- * band/inst. instructor Kathryn Cipriani + LPCB Dan Curran
- board member

Musicians

Oboe Andrew Burchette

Bassoon

Nikki Bañuelos Greg Wassum

French Horn

Gabrielle Finan Rita Fleet Monty Musgrave Evan Satterfield David Toothman

Trumpet

Jenni Baum Jennifer Birnschein Steve Burkett*+ **Rick Daniel** Phil Hamlett Gaynelle Hart Todd Jennings+ Taylor Lowry Ed McCann Aaron Meyer+ Mike Reeves+ Chris Satterfield* Haden Schlemmer Mychael Ward

Euphonium

Joseph Ayers* Andrew Behnke

Trombone

William Bare Merrill Christensen **Kevin Ferguson** Isaac Howard Mario Ruiz* Steve Williams* Tom Womack

Tuba

Earl Brooks* Jeremy Cantu **Bill Folger** Matthew Poff Dillon Rumsey

Percussion

River Bolden Ken Brand Xavier Garland Alvin Koes Mark O'Brien

Pops Singers

Sopranos Marv Bailev Ariel Dawson Katv Garber Bobbi Anna LaRoach Altos Rachel Love Mary M. Tipton Mari Smallshaw Tenors Alex Harmon Jeff Smith Basses Rvan Harmon **Reeves LaRoach** Harold Tipton

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ROUTINE

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Lynchburg Pops Fast Facts

Jim Meredith, Conductor Steve Aiello, President Mike Reeves, Vice President Rhea Giorgilli, Secretary Todd Jennings, Treasurer Elora Bruchette, Librarian Phil Hamlett, Technology Officer Steve Burkett, Aaron Meyers Amy Whitacre ,Board Members

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Steve Williams is the new Pops Associate Conductor and brings with him a wealth of experience and talent. He is the Band Director at Liberty Middle School in Bedford, Virginia. He also directs the Liberty High School Jazz Band and assists with the Marching Band. He has been in education for 33 years, having taught music at every level from elementary to university concert band.

Steve taught for most of his career in Missouri, taking a break for years to serve as the Supervisor of Fine Arts for the state of Missouri Department of Education. He holds two bachelor's degrees in Music Education and Jazz Composition and a master's degree in Wind Conducting from the University of Missouri-Columbia.

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Jim Meredith has been a fixture in Lynchburg's music scene since 1974. From 1974-2013 he taught middle school band at Dunbar Middle School and Sandusky Middle School. The bands at these schools received consistent superior ratings at Virginia Band Assessments and competed in concert band competitions, often taking home first place while competing with high school bands. In 1990 the Sandusky Advanced Band was one of three middle school bands selected world wide to present a concert at the Midwest Band and Orchestra Clinic in Chicago, Illinois.

In 2007 the band won the National Adjudicators Invitational National Middle School Band Competition in Charlotte, North Carolina. As a composer Jim's music (under the name James Meredith) is played by middle school, high school, and community bands and orchestras all over the United States. In 2010 Jim received the VBODA Music Educator of the Year. In 2012 he was one of eight band directors chosen nationwide to receive the prestigious John Philip Sousa/Bandworld Magazine Legion Laureate Award. In 2014 his alma mater, the Shenandoah Conservatory of Music bestowed upon him the Distinguished Alumni Lifetime Achievement Award. In November of 2021 he was inducted into the Virginia Band Orchestra Directors Associaton's Band Director's Hall of Fame. Jim believes wholeheartedly in Psalm 37:4 "Delight yourself in the Lord and he will give you the desires of your heart." Jim is happily married to his wife Kathy (42 years) and devoted to his daughter, Laura, son Michael, and three beautiful granddaughters.



Harold Tipton, Choir Director was born and raised in the Lynchburg area. He served as the organizing choir director at Forest Presbyterian Church in Forest, Virginia, for over 20 years. He attended Shenandoah Conservatory of Music, now Shenandoah University, class of 1980, majoring in Church Music, minoring in Voice and Percussion, studying under David Stautzenburger and Jackson Sheets.

He considers his local mentors to be Lucille Kent, piano, Neal Haworth, symphonic band and Carl Harris, vocal. Tipton lives in Lynchburg, Va. with his wife of 43 years, Mary Miles Tipton, is a local business owner, is the very proud father of two sons Miles and Tyler and has five grandchildren.

LYNCHBURG POPS COMMUNITY BAND

Jim Meredith, Conductor

Neal Haworth Memorial Concert

Fanfare for the Common Man Aaron Copeland/R. Longfield Entry of the Gladiators Julius Fucik/arr. Laurendeau/Seredy/Ragsdale Suite in F Gustav Holst 1. March 2. Song Without Words 3. Song of the Blacksmith 4. Fantasia on Dargason Can't Help Falling in Love Weiss, Peretti, Creatore/arr. Swearington Alex Gurchinoff, Alto Saxophone John Philip Sousa **King Cotton** Oklahoma Rodgers & Hammerstein/ arr. Edmondson Come Thou Fount of Every Blessing **Randall Standridge** George & Ira Gershwin/arr. Barker Embraceable You Mari White Smallshaw, Soloist The Light Eternal James Swearington Samuel Augustus Ward/arr/ Dragon America the Beautiful Steve Williams, Associate Conductor Armed Forces Medley arr. Douglas Wagner The Army Goes Rolling Along, The Marines' Hymn, Anchors Aweigh, The United States Air Force Song, Semper Paratus

At a Dixieland Jazz Funeral Jared Spears Lynn Seipp, Clarinet, Chris Satterfield & Rick Daniel, Trumpets Mario Ruiz, Trombone, Bill Folger, Tuba, Mark O'Brien, Drum Set